

Tema i variacions

per a:

Dolçaina en sol i Piano

"La Rosa dels Vents"

*Tant el tema com les variacions fan referència al nom dels
diferents tipus de vents que bufen a les nostres terres*



Canal YouTube



Web

"La Rosa dels Vents"

Tema i variacions per a dolçaina i piano

TEMA PRINCIPAL: Llevant

Molt expressiu ♩=86

Piano

mf

mf

rit.

p

3

Detailed description: This system shows the first six measures of the main theme. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Dynamics range from mezzo-forte (mf) to piano (p). A triplet of eighth notes is marked with a '3' in the final measure. The tempo is marked as 'Molt expressiu' with a quarter note equal to 86 beats per minute.

Pno.

f

f

p

3

Detailed description: This system shows measures 7 through 16. The right hand features a melodic line with eighth notes, while the left hand continues with chords. Dynamics include forte (f) and piano (p). A triplet of eighth notes is marked with a '3' in the final measure.

VARIACIÓ 1: Tramuntana

Un poc més ♩=92

Pno.

mf

mf

3

Detailed description: This system shows measures 17 through 24. The right hand plays chords, and the left hand plays a bass line. Dynamics are mezzo-forte (mf). A triplet of eighth notes is marked with a '3' in the final measure.

VARIACIÓ 2: Gregal

Un poc més ♩=96

Pno.

f

mf

f

mf

f

Detailed description: This system shows measures 25 through 28. The right hand has a fast, rhythmic pattern of eighth notes. The left hand plays chords. Dynamics include forte (f) and mezzo-forte (mf).

Pno.

mf

f

mf

rit.

mf

Detailed description: This system shows measures 29 through 36. The right hand continues with eighth notes, and the left hand plays chords. Dynamics include mezzo-forte (mf) and forte (f). The piece concludes with a 'rit.' (ritardando) marking and a final mezzo-forte (mf) dynamic.

VARIACIÓ 3 : Xaloc

Un poc menys ♩=86

Pno.

33

p

f

accel.

VARIACIÓ 4 : Migjorn

Caminant ♩=94

Pno.

41

mf

mf

3

3

3

accel.

Pno.

45

mp

3

3

3

3

accel.

VARIACIÓ 5 : Garbí

Alegre ♩=100

Pno.

49

mf

f

mf

f

mf

f

accel.

Pno.

53

mf

f

mf

f

accel.

VARIACIÓ 6 : Ponent**Un poc més** ♩=104

Pno.

VARIACIÓ 7 : Mestral**Un poc més** ♩=108

Pno.

VARIACIÓ 8 : Llebeig**Un poc menys** ♩=102

Pno.

VARIACIÓ 1 : Tramuntana**Caminant** ♩=92

Pno.

TEMA PRINCIPAL : Llevant**Molt expressiu** ♩=86

Pno.