

# "L'Ondara"

*Fanfàrria Cristiana*

L'Ondara fa referència a una partida del terme d'Alfarb ubicada en la part nord-occidental del poble. La paraula "Ondara" en àrab significa "Era", per tant, pensem que en època musulmana aquesta zona del poble seria on els habitants d'Alfarb anirien a batre els cereals, ja que és una zona molt ventosa.

Hermi Cervera i Tomàs

Octubre 2021



# L'Ondara

Guió

Hermi Cervera

Fanfàrria Cristiana

**A** ♩ = 100

Musical score for the first system, measures 1-7. It includes staves for Dolçaina 1, Dolçaina 2, Dolçaina 3, Timbals, Tabal, Bombet, Plats, and Pandereta. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic.

Musical score for the second system, measures 8-14. It includes staves for D.1, D.2, D.3, Timb., Tab., Bmb., Plat., and Pdta. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a piano (*p*) dynamic. A double bar line with repeat dots is present at the beginning of measure 8.

16 1. 2. C

D.1

D.2

D.3

Timb.

Tab.

Bmb.

Plat.

Pdta.

*f*

*f*

*f*

*f*

24 D

D.1

D.2

D.3

Timb.

Tab.

Bmb.

Plat.

Pdta.

*p*

*p*

*f* *p*

33

D.1

D.2

D.3

1. 2. E

Timb.

Tab.

Bmb.

Plat.

Pdta.

*f*



41

D.1

D.2

D.3

Timb.

Tab.

Bmb.

Plat.

Pdta.

49 **F**

D.1

D.2

D.3

Timb.

Tab.

Bmb.

Plat.

Pdta.

*p*

59 **G** **H**

D.1

D.2

D.3

Timb.

Tab.

Bmb.

Plat.

Pdta.

*p*

*mf*

69 **I**

D.1  
D.2  
D.3  
Timb.  
Tab.  
Bmb.  
Plat.  
Pdta.

*f*

**I**

*f*

*f*

*f*

*f*

78 **J**

D.1  
D.2  
D.3  
Timb.  
Tab.  
Bmb.  
Plat.  
Pdta.

**J**

**J**

86 K

D.1  
D.2  
D.3  
Timb.  
Tab.  
Bmb.  
Plat.  
Pdta.

*ff*

**K**

*ff*

*ff*

*ff*

*ff*



93

D.1  
D.2  
D.3  
Timb.  
Tab.  
Bmb.  
Plat.  
Pdta.

*ff*

**K**

*ff*

*ff*

*ff*

# L'Ondara

Fanfàrria Cristiana



**A** ♩ = 100

Dolçaina 1

Dolçaina 2

Dolçaina 3

**B**

D.1

D.2

D.3

**C**

D.1

D.2

D.3

**D**

D.1

D.2

D.3

**E**

D.1

D.2

D.3



47 **F**

D.1  
D.2  
D.3

59 **G**

D.1  
D.2  
D.3

67 **H**

D.1  
D.2  
D.3

75 **I**

D.1  
D.2  
D.3

83 **J**

D.1  
D.2  
D.3

91 **K**

D.1  
D.2  
D.3

# L'Ondara

Fanfàrria Cristiana



**A** ♩ = 100

9 **B** 1. 2.

18 **C**

26 **D** 4 1. 2.

39 **E** *trm* *trm*

47 **F** 4

59 **G** **H**

75 **I**

83 **J**

91 **K**

# L'Ondara

Fanfàrria Cristiana



**A** ♩ = 100

9 **B**

18 **C**

26 **D** 4 *tr*

39 **E** 4

51 **F** 7 **G**

67 **H**

75 **I**

83 **J**

91 **K**

# L'Ondara

Fanfàrria Cristiana



**A** ♩ = 100

9 **B** 1. 2. ,

18 **C**

26 **D** 4 *tr* 1. *tr* 2. ,

39 **E** 4

51 **F** 8 **G** 7 **H**

75 **I**

83 **J**

91 **K**

# L'Ondara

Fanfàrria Cristiana



**A** ♩ = 100

Timbals

Tabal

Bombet

Plats

Pandereta

*f*

**A**

9

Timb.

Tab.

Bmb.

Plat.

Pdta.

*p*

**B**

1. 2.

18

Timb.

Tab.

Bmb.

Plat.

Pdta.

*f*

**C**

26 **D**

Timb. *p*

Tab. *p*

Bmb. *p*

Plat.

Pdta. *f* *p*

Detailed description: This system covers measures 26 to 35. The key signature has two sharps (F# and C#). The chord is D major. The timpani part (Timb.) plays a rhythmic pattern of quarter notes. The tabla (Tab.) and pakhavaj (Pdta.) parts play a complex rhythmic pattern with many sixteenth notes. The bharanam (Bmb.) part plays a steady quarter-note accompaniment. The platam (Plat.) part has occasional accents. Dynamics range from piano (p) to forte (f).

36 **E**

Timb. 1. 2. *f*

Tab. 1. 2. *f*

Bmb. *f*

Plat. *f*

Pdta. *f*

Detailed description: This system covers measures 36 to 42. The key signature has two sharps (F# and C#). The chord is E major. The timpani part (Timb.) features two first endings (1. and 2.) leading to a second ending. The tabla (Tab.) and pakhavaj (Pdta.) parts also feature two first endings. The bharanam (Bmb.) part plays a steady quarter-note accompaniment. The platam (Plat.) part has occasional accents. Dynamics are consistently forte (f).

43

Timb.

Tab.

Bmb.

Plat.

Pdta.

Detailed description: This system covers measures 43 to 48. The key signature has two sharps (F# and C#). The timpani part (Timb.) plays a rhythmic pattern of quarter notes. The tabla (Tab.) part plays a complex rhythmic pattern with many sixteenth notes. The bharanam (Bmb.) part plays a steady quarter-note accompaniment. The platam (Plat.) part has occasional accents. The pakhavaj (Pdta.) part plays a complex rhythmic pattern with many sixteenth notes.

51 **F**

Timb. *p*

Tab. *p*

Bmb.

Plat.

Pdta.

59 **G**

Timb. *p*

Tab. *p*

Bmb. *p*

Plat.

Pdta.

67 **H**

Timb. *mf*

Tab. *mf*

Bmb. *mf*

Plat.

Pdta. *mf*

75 **I** **J**

Timb. *f*

Tab. *f* **J**

Bmb. *f*

Plat. *f*

Pdta. *f*

85 **K**

Timb. *ff*

Tab. *ff* **K**

Bmb. *ff*

Plat. *ff*

Pdta. *ff*

93

Timb.

Tab.

Bmb.

Plat.

Pdta.



# L'Ondara

Fanfàrria Cristiana



Hermi Cervera

Tabal i bombet

**A** ♩ = 100

Tabal

Bombet

*f*

*f*

**B**

Tab.

Bmb.

*p*

*p*

**C**

Tab.

Bmb.

*f*

*f*

**D**

Tab.

Bmb.

*p*

*p*

**E**

Tab.

Bmb.

*f*

*f*

**F**

Tab.

Bmb.

**F**

Tab.

Bmb.

*p*

**G**

59  
Tab. *p*  
Bmb. *p*

**H**

67  
Tab. *mf*  
Bmb. *mf*

**I**

75  
Tab. *f*  
Bmb. *f*

**J**

**K**

85  
Tab. *ff*  
Bmb. *ff*

93  
Tab.  
Bmb.

# L'Ondara

Fanfàrria Cristiana



Hermi Cervera

Timbals

**A** ♩ = 100

Timbals

9 **B**

Timb.

18 **C**

Timb.

26 **D**

Timb.

36 **E**

Timb.

43

Timb.

51 **F**

Timb.

59 **G**

Timb.

67 **H**

Timb.

75 **I**

Timb.

85 **K**

Timb.

93

Timb.

# L'Ondara

Fanfàrria Cristiana



**A** ♩ = 100

Plats  $\frac{2}{4}$  *f*

Pandereta  $\frac{2}{4}$

9 **B**

Plat.  $\frac{2}{4}$

Pdta.  $\frac{2}{4}$  *p*

1. 2.

18 **C**

Plat.  $\frac{2}{4}$  *f*

Pdta.  $\frac{2}{4}$

26 **D**

Plat.  $\frac{2}{4}$

Pdta.  $\frac{2}{4}$  *f* *p*

36 **E**

Plat.  $\frac{2}{4}$  *f*

Pdta.  $\frac{2}{4}$

1. 2.

43

Plat.  $\frac{2}{4}$


Pdta.  $\frac{2}{4}$


51 **F** **G**

Plat.  $\frac{2}{4}$  8 8

Pdta.  $\frac{2}{4}$  8 8


67 **H**


Plat. 

Pdta. 

*mf*


75 **I** **J**


Plat. 

Pdta. 

*f*


85 **K**

Plat. 

Pdta. 

*ff*

93

Plat. 

Pdta. 