

Tema i variacions

per a:

Dolçaina en sol i Piano

"La Rosa dels Vents"

*Tant el tema com les variacions fan referència al nom dels
diferents tipus de vents que bufen a les nostres terres*

"La Rosa dels Vents"

Tema i variacions per a dolçaina i piano

TEMA PRINCIPAL : Llevant

Molt expressiu ♩=86

Dolçaina

Piano

The main theme is written for Dolçaina and Piano in 4/4 time. The Dolçaina part starts with a forte (f) dynamic and features a melodic line with a long slur. The Piano part provides harmonic support with chords and a bass line, starting at mezzo-forte (mf) and ending with a piano (p) dynamic. Both parts include a ritardando (rit.) marking towards the end of the phrase.

D.

Pno.

The first variation, 'Tramuntana', is written for Dolçaina (D.) and Piano (Pno.) in 4/4 time. The Dolçaina part begins at measure 9 and features a melodic line with a forte (f) dynamic. The Piano part provides harmonic support with chords and a bass line, starting at mezzo-forte (mf) and ending with a piano (p) dynamic. Both parts include a ritardando (rit.) marking towards the end of the phrase.

VARIACIÓ 1 : Tramuntana

Un poc més ♩=92

D.

Pno.

The second variation, 'Tramuntana', is written for Dolçaina (D.) and Piano (Pno.) in 4/4 time. The Dolçaina part begins at measure 17 and features a melodic line with a forte (f) dynamic and triplet markings. The Piano part provides harmonic support with chords and a bass line, starting at mezzo-forte (mf).

D.

Pno.

The third variation, 'Tramuntana', is written for Dolçaina (D.) and Piano (Pno.) in 4/4 time. The Dolçaina part begins at measure 21 and features a melodic line with a forte (f) dynamic and triplet markings. The Piano part provides harmonic support with chords and a bass line, starting at mezzo-forte (mf).

VARIACIÓ 2 : Gregal

Un poc més ♩=96

25

D. *mf*

Pno. *f*

mf *f* *mf* *f*

29

D. *f* *p* rit.

Pno. *mf* *f* *mf* rit. *mf*

VARIACIÓ 3 : Xaloc

Un poc menys ♩=86

33

D. *p* *mf* accel.

Pno. *p* accel. *f*

VARIACIÓ 4 : Migjorn

Caminant ♩=94

41

D. *f*

Pno. *mf*

45

D.

Pno.

3 3

accel.

mp

accel.

VARIACIÓ 5 : Garbí

Alegre ♩=100

49

D.

Pno.

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

53

D.

Pno.

mf *f* *p*

mf *f* *mf* *f*

mf *f* *mf* *f*

accel.

accel.

VARIACIÓ 6 : Ponent

Un poc més ♩=104

57

D.

Pno.

f

f *mf*

f *mf*

VARIACIÓ 7 : Mestral

Un poc més ♩=108

61

D. *p* *f* rit.

Pno. *p* *ff* rit.

VARIACIÓ 8 : Llebeig

Un poc menys ♩=102

65

D. *mf* *f* *mf* *f* *mf* *f* *mf* rit.

Pno. *f* *mp* *f* *mp* *f* *mp* *f* *mp* rit.

VARIACIÓ 1 : Tramuntana

Caminant ♩=92

73

D. *f* 3 3

Pno. *mf* *mf*

TEMA PRINCIPAL : Llevant

Molt expressiu ♩=86

78

D. *mp* *f* rit.

Pno. *rit.* *f* *mf* *f* *mf*

85

D.

rit.

p

Pno.

rit.

p



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