

Tema i variacions

per a:

Dolçaina en sol i Piano

"La Rosa dels Vents"

*Tant el tema com les variacions fan referència al nom dels
diferents tipus de vents que bufen a les nostres terres*

"La Rosa dels Vents"

Dolçaina en sol

Hermi Cervera

Tema i variacions per a dolçaina i piano

TEMA PRINCIPAL : Llevant

Molt expressiu ♩=86

Musical notation for the main theme 'Llevant'. It consists of a single staff in 4/4 time. The melody starts with a forte (f) dynamic and features a series of eighth notes. The tempo is marked as 'Molt expressiu' with a quarter note equal to 86 beats. The piece concludes with a ritardando (rit.) and a fermata over a whole note, with the number '8' written above the staff.

VARIACIÓ 1 : Tramuntana

Un poc més ♩=92

Musical notation for Variation 1 'Tramuntana'. It consists of two staves in 4/4 time. The melody starts at measure 17 with a forte (f) dynamic. It features eighth-note patterns and triplet markings (3). The tempo is marked as 'Un poc més' with a quarter note equal to 92 beats. The piece concludes with a fermata.

VARIACIÓ 2 : Grgal

Un poc més ♩=96

Musical notation for Variation 2 'Grgal'. It consists of a single staff in 4/4 time. The melody starts at measure 25 with a mezzo-forte (mf) dynamic. It features eighth-note patterns and a ritardando (rit.) towards the end. The tempo is marked as 'Un poc més' with a quarter note equal to 96 beats. The piece concludes with a piano (p) dynamic and a fermata.

VARIACIÓ 3 : Xaloc

Un poc menys ♩=86

Musical notation for Variation 3 'Xaloc'. It consists of a single staff in 4/4 time. The melody starts at measure 33 with a piano (p) dynamic. It features eighth-note patterns and triplet markings (3). The tempo is marked as 'Un poc menys' with a quarter note equal to 86 beats. The piece concludes with a mezzo-forte (mf) dynamic and an accelerando (accel.) marking.

VARIACIÓ 4 : Migjorn

Caminant ♩=94

Musical notation for Variation 4 'Migjorn'. It consists of two staves in 4/4 time. The melody starts at measure 41 with a forte (f) dynamic. It features eighth-note patterns and triplet markings (3). The tempo is marked as 'Caminant' with a quarter note equal to 94 beats. The piece concludes with an accelerando (accel.) marking.

VARIACIÓ 5 : Garbí

Alegre ♩=100

Musical notation for Variation 5 'Garbí'. It consists of two staves in 4/4 time. The melody starts at measure 49 with a mezzo-forte (mf) dynamic. It features eighth-note patterns and dynamic markings (mf, f, p). The tempo is marked as 'Alegre' with a quarter note equal to 100 beats. The piece concludes with an accelerando (accel.) marking.

VARIACIÓ 6 : Ponent**Un poc més** ♩=104

57 *f*

VARIACIÓ 7 : Mestral**Un poc més** ♩=108

61 *p* *f* **rit.**

VARIACIÓ 8 : Llebeig**Un poc menys** ♩=102

65 *mf* *f* *mf* *f* *mf* *f* *mf* **rit.**

VARIACIÓ 1 : Tramuntana**Caminant** ♩=92

73 *f* 3 3

TEMA PRINCIPAL : Llevant**Molt expressiu** ♩=86

78 *mp* *f* **rit.**

84 *p* **rit.**



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