

Estudi 1 per a conjunt instrumental sense aguts basat en intervals de 5^a

Guió

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Treballar lent i pujar el temps progressivament ♩ =

A

Dolçaina 1
Dolçaina 2
Tabal
Bombet

D1.
D2.
T.
B.

B

C

D1.
D2.
T.
B.

D

D1.
D2.
T.
B.

42 **E**

DI: Treble clef, key signature of two sharps (F# and C#). Measures 42-51. Measure 42 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. Measure 51 ends with a double bar line. Measure 52 starts with a new section.

D2: Treble clef, key signature of two sharps. Measures 42-51. Measure 42 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. Measure 51 ends with a double bar line. Measure 52 starts with a new section.

T: Treble clef, key signature of two sharps. Measures 42-51. Measure 42 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. Measure 51 ends with a double bar line. Measure 52 starts with a new section.

B: Bass clef, key signature of two sharps. Measures 42-51. Measure 42 starts with a bass clef and a key signature of two sharps. The melody consists of eighth and quarter notes. Measure 51 ends with a double bar line. Measure 52 starts with a new section.

52 **F**

DI: Treble clef, key signature of two sharps. Measures 52-64. Measure 52 starts with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. Measure 64 ends with a double bar line. Measure 65 starts with a new section.

D2: Treble clef, key signature of two sharps. Measures 52-64. Measure 52 starts with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. Measure 64 ends with a double bar line. Measure 65 starts with a new section.

T: Treble clef, key signature of two sharps. Measures 52-64. Measure 52 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. Measure 64 ends with a double bar line. Measure 65 starts with a new section.

B: Bass clef, key signature of two sharps. Measures 52-64. Measure 52 starts with a bass clef and a key signature of two sharps. The melody consists of eighth and quarter notes. Measure 64 ends with a double bar line. Measure 65 starts with a new section.

65 **G**

DI: Treble clef, key signature of two sharps. Measures 65-76. Measure 65 starts with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. Measure 76 ends with a double bar line. Measure 77 starts with a new section.

D2: Treble clef, key signature of two sharps. Measures 65-76. Measure 65 starts with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. Measure 76 ends with a double bar line. Measure 77 starts with a new section.

T: Treble clef, key signature of two sharps. Measures 65-76. Measure 65 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. Measure 76 ends with a double bar line. Measure 77 starts with a new section.

B: Bass clef, key signature of two sharps. Measures 65-76. Measure 65 starts with a bass clef and a key signature of two sharps. The melody consists of eighth and quarter notes. Measure 76 ends with a double bar line. Measure 77 starts with a new section.

p ————— *ff* *p* ————— *ff* *f*

77 **H**

DI: Treble clef, key signature of two sharps. Measures 77-86. Measure 77 starts with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. Measure 86 ends with a double bar line.

D2: Treble clef, key signature of two sharps. Measures 77-86. Measure 77 starts with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes. Measure 86 ends with a double bar line.

T: Treble clef, key signature of two sharps. Measures 77-86. Measure 77 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. Measure 86 ends with a double bar line.

B: Bass clef, key signature of two sharps. Measures 77-86. Measure 77 starts with a bass clef and a key signature of two sharps. The melody consists of eighth and quarter notes. Measure 86 ends with a double bar line.