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# L'escondella

Hermi Cervera i Tomàs

## Pasdoble 1 d'Alfarb

108

**A**

Musical score for section A, measures 1-10. Instruments: Dolçaina 1, Dolçaina 2, Dolçaina 3, Tabal, Tímbal base, Plats. Includes dynamics like *totes* and *f*.

**B**

Musical score for section B, measures 10-18. Instruments: D.1, D.2, D.3, T., T.B., P. Includes dynamics like *p* and *f*.

Musical score for section B, measures 18-26. Instruments: D.1, D.2, D.3, T., T.B., P. Includes dynamics like *p*.

26

D.1

D.2

D.3

T.

T.B.

P.

*p*

34

D.1

D.2

D.3

T.

T.B.

P.

*p*

*una dolçaina*

*p*

42

D.1

D.2

D.3

T.

T.B.

P.

*totes*

*totes*

*totes*

**C**

*f*

*f*

*f*

50

D.1  
D.2  
D.3  
T.  
T.B.  
P.

This system contains measures 50 through 57. It features five staves: three double bass staves (D.1, D.2, D.3) and three percussion staves (T., T.B., P.). The music is in 7/8 time with a key signature of two flats. The double bass parts are highly melodic, with D.1 and D.2 often playing in parallel motion. The percussion parts provide a steady rhythmic accompaniment, with the T. part featuring a complex, syncopated pattern.

58

D.1  
D.2  
D.3  
T.  
T.B.  
P.

This system contains measures 58 through 65. The instrumentation remains the same. The melodic lines in the double bass parts continue, with some notes marked with accents. The percussion parts maintain their rhythmic patterns, with the T. part showing some variation in its syncopated rhythm.

66

D.1  
D.2  
D.3  
T.  
T.B.  
P.

This system contains measures 66 through 73. The music concludes with a double bar line at the end of measure 73. The double bass parts feature some chromatic movement and ties. The percussion parts continue their accompaniment until the final measure.

75 **D**

D.1  
D.2  
D.3  
T.  
T.B.  
P.

*dos dolçaines*  
*una dolçaina*

84 **E**

D.1  
D.2  
D.3  
T.  
T.B.  
P.

*p*  
*p*  
*p*  
*p*

92

D.1  
D.2  
D.3  
T.  
T.B.  
P.

*p*  
*p*

100

D.1  
D.2  
D.3  
T.  
T.B.  
P.

*p* *p*

108

D.1 *totes*  
D.2 *totes*  
D.3 *una dolçaina* *totes*  
T.  
T.B.  
P. *p*

116 **F**

D.1  
D.2  
D.3  
T. *f*  
T.B. *f*  
P. *f*

124

D.1  
D.2  
D.3  
T.  
T.B.  
P.

132

D.1  
D.2  
D.3  
T.  
T.B.  
P.

140

D.1  
D.2  
D.3  
T.  
T.B.  
P.



# L'escondella

## Pasdoble 1 d'Alfarb

108

**A**

Musical score for section A, measures 1-10. It features three staves for Dolçaina 1, Dolçaina 2, and Dolçaina 3. The key signature has two flats and the time signature is 2/4. The word "totes" is written below each staff.

**B**

Musical score for section B, measures 10-17. It features two staves: D.1 (labeled "dos dolçaines") and D.3 (labeled "una dolçaina").

Musical score for section B, measures 18-25. It features two staves: D.1 and D.3.

Musical score for section B, measures 26-33. It features two staves: D.1 and D.3.

Musical score for section B, measures 34-41. It features three staves: D.1, D.2, and D.3. The word "una dolçaina" is written below the D.2 staff.

**C**

Musical score for section C, measures 42-49. It features three staves: D.1, D.2, and D.3. The word "totes" is written below each staff.

50

D.1

D.2

D.3

58

D.1

D.2

D.3

66

D.1

D.2

D.3

75 **D**

D.1

D.2

D.3

*dos dolçaines*

*una dolçaina*

84 **E**

D.1

D.2

92

D.1

D.2



100

D.1

D.2

108

D.1

D.2

D.3

*una dolçaina*

*totes*

*totes*

116 **F**

D.1

D.2

D.3

*trumm*

124

D.1

D.2

D.3

*trumm*

132

D.1

D.2

D.3

140

D.1

D.2


D.3

# L'escondella

## Pasdoble 1 d'Alfarb

108 **A**

Dolçaina 1 *totes*



10 **B**

*dos dolçaines*



18



26




34



42 **C**

*totes*



50



58



66



75 **D**

*dos dolçaines*



84 **E**





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# L'escondella

## Pasdoble 1 d'Alfarb

**A**

Dolçaina 2 

totes

**B**

11 

27

una dolçaina

totes

**C**

43 

50 

58 

66 

**D**

75 

una dolçaina

**E**

84 

92 

100 

108 

totes



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# L'escondella

## Pasdoble 1 d'Alfarb

**A**  
Dolçaina 3 *totes*

10 **B**  
*una dolçaina*

18

26

34

42 **C**  
*totes*

50

58

66

75 **D**

84 **E**  
28  
*una dolçaina* *totes*

116 **F**  
*trm*

124

132

140



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# L'escondella

Pasdoble 1 d'Alfarb

Hermi Cervera i Tomàs

**A**

Tabal

Timbal base

Plats

*f*

*f*

*f*

10

**B**

T.

T.B.

P.

*p*

*p*

18

T.

T.B.

P.

*p*

26

T.

T.B.

P.

*p*

34

T.

T.B.

P.

*p*

*p*

42

**C**

T.

T.B.

P.

*f*

*f*

*f*

50

T. T.B. P.

Detailed description: This system contains measures 50 through 57. The Tenor (T.) part features a complex melodic line with sixteenth-note runs and rests. The Trombone (T.B.) part provides a steady accompaniment with quarter notes and eighth notes. The Percussion (P.) part consists of a simple bass line with quarter notes. The key signature has one sharp (F#).

58

T. T.B. P.

Detailed description: This system contains measures 58 through 65. The Tenor (T.) part continues with similar melodic patterns. The Trombone (T.B.) part has some notes with accents. The Percussion (P.) part remains consistent with the previous system.

66

T. T.B. P.

Detailed description: This system contains measures 66 through 74. The Tenor (T.) part has a more active melodic line. The Trombone (T.B.) part features several notes with accents. The Percussion (P.) part continues with quarter notes.

75 **D**

T. T.B. P.

Detailed description: This system contains measures 75 through 83, marked with a 'D' in a box. The Tenor (T.) part has a melodic line with some rests. The Trombone (T.B.) part has a more active line with eighth notes. The Percussion (P.) part has a simple bass line.

84 **E**

T. T.B. P.

*p* *p* *p* *p*

Detailed description: This system contains measures 84 through 91, marked with an 'E' in a box. The Tenor (T.) part has a melodic line with some rests. The Trombone (T.B.) part has a steady accompaniment. The Percussion (P.) part has a simple bass line. The dynamic marking *p* (piano) is present in all parts.

92

T. T.B. P.

*p* *p*

Detailed description: This system contains measures 92 through 99. The Tenor (T.) part has a melodic line with some rests. The Trombone (T.B.) part has a steady accompaniment. The Percussion (P.) part has a simple bass line. The dynamic marking *p* (piano) is present in the Trombone and Percussion parts.



100

T. *p*

T.B.

P. *p*

108

T.

T.B.

P. *p*

**F**

116

T. *f*

T.B. *f*

P. *f*

124

T.

T.B.

P.

132

T.

T.B.

P.

140

T.

T.B.

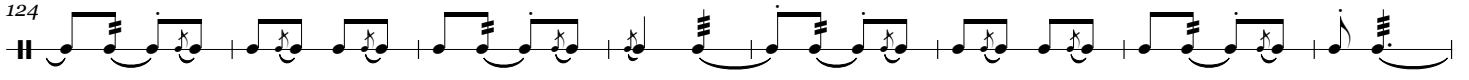
P.

# L'escondella

## Pasdoble 1 d'Alfarb

The musical score is written for Tabal in 2/4 time. It consists of 11 staves of music, with measure numbers 10, 18, 26, 34, 42, 50, 58, 66, 75, 84, 92, 100, and 108 indicated at the start of their respective staves. The score includes dynamic markings *f* (forte) and *p* (piano). Section markers A, B, C, D, and E are placed above the music at measures 5, 15, 42, 75, and 84 respectively. The key signature has one sharp (F#).

**F**



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# L'escondella

## Pasdoble 1 d'Alfarb

Timbal base  $\text{2/4}$

**A** *f*

10 **B** *p*

18

26

34

42 **C** *f*

50

58

66

75 **D**

84 **E** *p*

92

100

108

116 **F** *f*

124

132

140



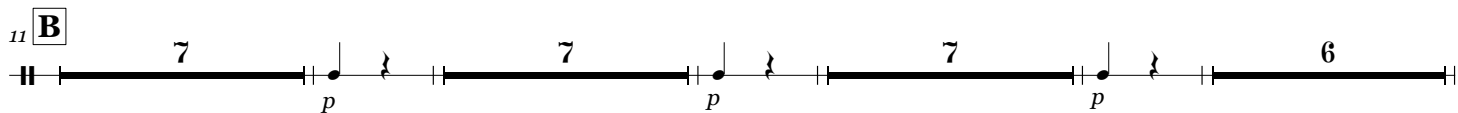
# L'escondella

## Pasdoble 1 d'Alfarb


Plats  $\text{2/4}$  **A**



11 **B**



41 **C**



50



58



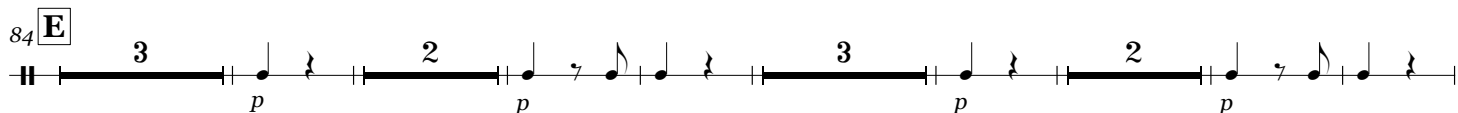
66



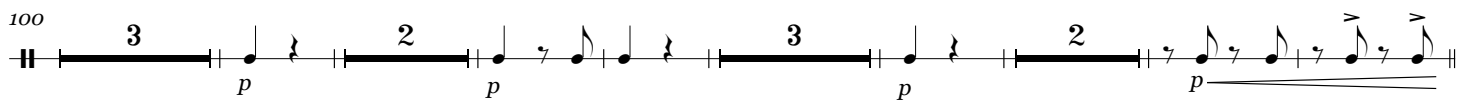
75 **D**



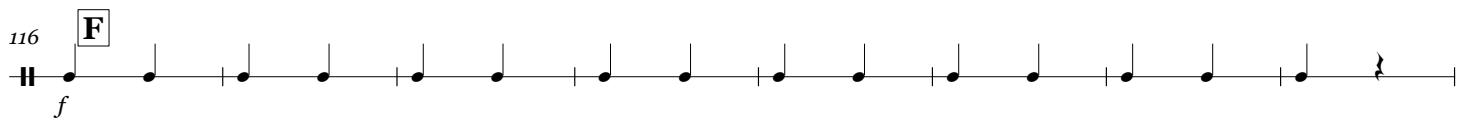
84 **E**



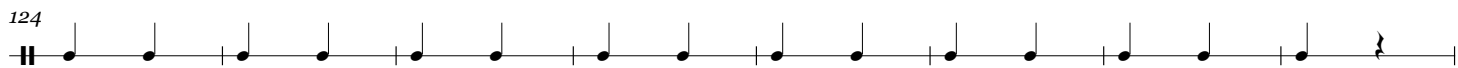
100



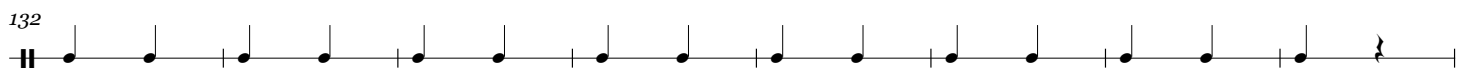
116 **F**



124



132



140

