

La xica roja

Arranj: Artur Juanes i Hermi Cervera

Guió

Tradicional d'Alfarb

Font: CD escola de Danses d'Alfarb

$\text{♩} = 54$

Dolçaina 1

Dolçaina 2

Tabal

Bombet

Claus

8

D1.

D2.

T.

B.

C.

15

D1.

D2.

T.

B.

C.

21

D1.
D2.
T.
B.
C.

This system contains measures 21 through 25. It features five staves: D1 (treble clef), D2 (treble clef), T (tenor clef), B (bass clef), and C (bass clef). The key signature has one sharp (F#). Measure 21 begins with a 7/8 time signature. The music includes a repeat sign at the start of measure 22. The T, B, and C staves show complex rhythmic patterns with many eighth and sixteenth notes.

26

D1.
D2.
T.
B.
C.

This system contains measures 26 through 33. It features five staves: D1 (treble clef), D2 (treble clef), T (tenor clef), B (bass clef), and C (bass clef). The key signature has one sharp (F#). The music continues with complex rhythmic patterns in all staves, including many sixteenth and thirty-second notes.

34

D1.
D2.
T.
B.
C.

This system contains measures 34 through 38. It features five staves: D1 (treble clef), D2 (treble clef), T (tenor clef), B (bass clef), and C (bass clef). The key signature has one sharp (F#). Measure 34 includes first, second, and third endings, indicated by the numbers 1, 2, and 3 above the staff. Measure 35 includes a fourth ending, indicated by the number 4 above the staff. The system concludes with a double bar line.

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Dolçaines en Sol

Font: CD escola de Danses d'Alfarb

♩ = 54

Dolçaina 1

Dolçaina 2

8

D1.

D2.

15

D1.

D2.

21

D1.

D2.

27

D1.

D2.

35

D1.

D2.

La xica roja

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Percussió

Tradicional d'Alfarb

Font: CD escola de Danses d'Alfarb

$\text{♩} = 54$

Tabal

Bombet

Claus

8

T.

B.

C.

15

1.

2.

T.

B.

C.

21

T.

B.

C.

27

T.

B.

C.

34

1.2.3

4.

T.

B.

C.