

# Jota de Sant Jaume

Tradicional d'Alfarb

Recopilació: Gerard Juanes

Dolçaines:

La Xamosia i Hermi Cervera

Percussió: Artur Juanes

Temps de jota ♩ = 70

*Avis*

**Dolçaina 1**

*Sols una dolçaina*

**Tabal**

The Avis section consists of two staves. The Dolçaina 1 staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a whole note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tabal staff is in bass clef with a 6/8 time signature, starting with a quarter rest followed by eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

**D1.**

**T.**

This system continues the Avis section. The D1 staff (treble clef) starts at measure 5 with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The T staff (bass clef) continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

**D1.**

*Tots* A

**D2.**

**T.**

**B.**

The Tots section begins at measure 9. The D1 staff (treble clef) starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The D2 staff (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The T staff (bass clef) continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The B staff (bass clef) has a whole rest in measure 9, followed by quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

**D1.**

**D2.**

**T.**

**B.**

The final section starts at measure 14. The D1 staff (treble clef) has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a double bar line and a final flourish of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The D2 staff (treble clef) has eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a double bar line and a final flourish of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The T staff (bass clef) continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a double bar line and a final flourish of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The B staff (bass clef) has quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a double bar line and a final flourish of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

21  $\text{\textcircled{S}}$

D1.

D2.

T.

B.

26

D1.

D2.

T.

B.

31 **B**

D1.

D2.

T.

B.

*Anar de A fins B tres vegades i a la tercera botar de S a ⊕*

36  $\text{\textcircled{\oplus}}$

D1.

D2.

T.

B.